John Stolzle

AmbientArtstyles.com John@ambientartstyles.com

PROFESSIONAL INTERESTS

I bring a harmonious blend of scientific rigor and artistic finesse to my design and implementation as a professionally trained scientist and full-time interactive sound designer. Through audio, I bring life to picture and games and support storytelling - that's what it is all about for me.

PROJECT PROFICIENCIES

- Field Recording, Foley, Synthesis, Mixing

- Troubleshooting, Debugging, Playtesting

- Global Audio Design & Documentation

- Wwise Audio Implementation

- Team Leadership & Communication

- Project Management with Jira & Notion

TECHNICAL SKILLS

Audio & Engines: Reaper, Ableton; Unreal & Unity; iZotope RX, FabFilter; Soundminer; Eurorack, VCV.

Implementation, Scripting, and Programming: Wwise, FMOD, Blueprints, Python, C#, MaxMSP, Pure Data.

Project Management & Documentation: Jira, Notion, Slack, Trello, Airtable, MS Suite, GitHub, Bitbucket, LATEX.

Languages: English: Native Portuguese: Fluent Spanish: Basic

PROFESSIONAL EXPERIENCE

Sound Designer 2023 - Present

Ceplion

- I utilize Reaper and the ASM Hydrasynth to create ambient audio and Sfx for the game. I am using a technique called layercake audio design to iteratively develop ambiences and music with stylized stingers and Sfx.

Senior Sound Designer

2023 - Present

Sunn Games - Light Odyssey

As a senior sound designer on the team, I record original audio and use Reaper to develop unique suites for 8 bosses, Bandi (player character), and Sfx and ambiences for all game mechanics and biomes. Design, mixing, and mastering for trailers. Translation from Korean to English for gameplay & promotional material.

Sound Designer 2023 - Present

Beyond Skyirm: Expedition to Atmora & Roscrea

I develop creature sounds (e.g. Ice and Undead Mammoths and Rhinos), environmental ambience, and general
audio assets for two Beyond Skyrim teams.

Project & Audio Director

2021 - Present

Glazed Games Studios

- I lead an international volunteer studio of 41 devs across art, narrative, design, coding, marketing, & audio depts.
- Direct voice actors & music; design Sfx and ambiences; implement all assets, with 250 lines of dialogue.
- Coordinate development schedules and cultivate a positive atmosphere of support and a growth mindset.

Programs Director 2021 - Present

Jovial Concepts

- Coordinate 9 staff to support educational programming; budget management, hiring, training, grant reporting.

Food Systems & Hort. Extension Educator | Statewide Grow&Give Team Lead Colorado State University 2018 - 2021

– Directed and developed *Grow & Give* during Covid - a novel statewide modern victory garden for Colorado, USA. We partnered with over 100 independent hunger relief organizations, supported 600 registered gardens, and coordinated 50k lbs of produce donations in 2020.

Special Programs Radio Producer & Host (Kiwi Classics)

2013 - 2014

KJHK 90.7, University of Kansas

- Produced and hosted a live weekly show, and connected with the New Zealand Music Commission. Responsible for brand development, recording ads, digital content creation, and live FM & Online broadcast.

EDUCATION

Master of Science Universidade Federal de Santa Maria, Brasil Bachelor of Arts University of Kansas, USA

2015-2017 2009-2014

Professional & User Communities Hobbies

Game Audio Slack Backpacking Field Recording Slack Baking

Airwiggles Board Games
Wwise Wwizards & Wwitches Synthesizers!

AWARDS & HONORS

Oct. 2020	· Distinguished Team Award - Grow & Give (Colorado State Unive	rsity)
Oct. 2014	· PAEC – Postgraduate Research Grant, Brazil (OAS-GCUB)	
Feb. 2014	· Ruben Zadigan Research Scholarship (KU, dept. EVRN)	
May 2014	· Global Awareness Program Certificate (KU, Office Int'l Program	s)
May 2014	\cdot Research Experience Program Certificate - Environmental Studie	s (KU, CUR)
May 2013	· Research Experience Program Certificate - English	(KU, CUR)
May 2013	· Research Experience Program Certificate - Film & Media Studies	s (KU, CUR)